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## **Questionnaire**

### Spaces

- Did horse or chariot races take place in specially constructed (hippodromes, racetracks) or in already existing locations (streets and places)? Or were they organised on the open field?
- How did the races involve spectators?
- Were there any permanent or ephemeral architectures for spectators (stands, benches etc.)?
- Were there mechanisms to ensure an equality of opportunity during the races?

### Organisation

- Were races rotational or singular events?
- Who organised and financed the races? What were the costs?
- Who awards the prizes?
- How were disputes settled? Who were the referees?
- How were the races announced?
- Who provided the horses? Individuals or racing stables?

### Prizes

- What kind of racing prizes were awarded? Were there only prizes for winners or also for places?
- Who was officially awarded? Jockeys/charioteers or owners?
- What kind of award ceremonies were performed?
- How did the organisers communicate the economic and symbolic dimension of racing prizes?

### Representation of victories

- To what extent were victories commemorated in written or visual form?
- Did there exist lists of winners?
- What part did owners, jockeys/charioteers and horses have in the commemoration of racing victories?
- What was the extent of the competitive zeal?

### Identities

- Were ethnic, political or social groups excluded from participation?
- Did the races celebrate specific cultural characteristics?
- What kind of competitive constellations did the races display? Between Families, cities, quarters or nations?

### Miscellaneous

- What kind of impact did betting have on the horse racing culture?
- To what extent did the spectators support horses, jockeys/charioteers, owners?